**Korean Language & Literature**

**Department Introduction**

The Department of Korean Language & Literature of Yeungnam University was established in December 1967. Originally, the Department was founded by amalgamating the Department of Korean Language & Literature of Cheonggu University which was established in 1950 with the Department of Korean Language & Literature of Daegu University which was established in 1958. The Department begun M.A program in December 1967, and Ph.D program in February 1970. The educational goal is to teach students to contribute the society and country by way of Korean language and Korean literature.

The major fields are divided into Korean Language and Korean Literature. Korean Literature is composed of Classical and Modern Korean Literature. So far, 285 graduate students (214: M.A course, 71: Ph.D course) graduated from the Department(August, 2009). The Department has published academic journal 「A research on Korean Language and Korean Literature」until now.

**List of Faculty Members**

▪ Park, Jong Gap, Ph.D., Professor (Korean Semantics)

▪ Seo, In Seok, Ph.D., Professor (Korean Novel)

▪ Choi, Dong Ju, Ph.D., Professor (Korean Syntax)

▪ Roh, Sang Rae, Ph,D., Professor (Korean Novel)

▪ Kim, Jeong Hwa, Ph,D., Professor (Korean Classical Poem)

▪ Jeong, Si Youl, Ph,D., Professor (Sino-Korean Literature Criticism)

▪ Kim, Ki Ho, Ph,D., Professor (Cultural Korean & Oral Literature)

▪ Park, Seung Hee, Ph,D., Professor (Korean Modern Poetry)

▪ Kim, Mun Joo, Ph,D., Professor(Korean Poem)

▪ Zoh, Borami, Ph,D., Associate Professor (Korean Drama)

▪ Kim, Se Hwan, Ph,D., Associate Professor (Korean Phonology)

▪ Seo, Hui Jeong, Ph,D., Associate Professor (Korean Language Education)

**Academic programs**

**■ Basic Major Courses**

RESEARCH METHODS IN KOREAN LITERATURE

READING OF MATERIALS ON KOREAN LITERATURE

RESEARCH METHODS IN KOREAN LINGUISTICS

THE ART OF LITERARY INTERPRETATION

STUDIES IN LINGUISTICS

READING IN SINO-KOREAN LITERATURE

STUDIES IN HUNMINJEONGUM

How To Write A Thesis

**■ Major Courses**

INDEPENDENT STUDY(1)

INDEPENDENT STUDY (2)

**■ KOREAN LANGUAGE MAJOR**

DIACHRONIC STUDY ON KOREAN GRAMMAR

STUDIES IN KOREAN SYNTACTIC SEMANTICS

STUDIES IN KOREAN DIALECTAL HISTORY

STUDIES IN KOREAN DIALECTOLOGY

READING ON THE DOCUMENTS IN KOREAN LANGUAGE HISTORY

STUDIES IN KOREAN LANGUAGE HISTORY

STUDIES IN KOREAN LANGUAGE HISTORY

STUDIES IN KOREAN GENERATIVE GRAMMAR

STUDIES IN KOREAN LEXICAL SEMANTICS

STUDIES IN KOREAN PHONOLOGY

SEMINAR IN KOREAN PHONOLOGY

SEMINAR IN KOREAN SEMANTICS

STUDIES IN KOREAN SYNTAX

READING OF MATERIALS IN KOREAN LINGUISTICS

STUDIES IN KOREAN LINGUISTICS

STUDIES IN SINO-KOREAN PHONOLOGY

STUDIES IN KOREAN MORPHOLOGY

STUDIES IN KOREAN PRAGMATICS

Seminar in Korean pragmatics

STUDIES IN MODERN KOREAN

Studies in sociolinguistics

SEMINAR IN LINGUISTICS

STUDIES IN THE HISTORICAL COMPARATIVE LINGUISTICS

STUDIES IN COGNITIVE LINGUISTICS

STUDIES IN THE COMPUTATIONAL LINGUISTICS

STUDIES IN MIDDLE KOREAN PHONOLOGY

STUDIES IN MIDDLE KOREAN MORPHOLOGY

**■ KOREAN LITERATURE MAJOR**

STUDIES IN GASA

THE STUDY OF KORYO-GAYO

Studies in the Materials of Korean classical poetry

STUDY OF CLASSICAL KOREAN POETRY WRITERS

POETIC FORMS OF CLASSICAL KOREAN POETRY

Research Methods of oral literature

SEMINAR IN KOREAN LITERATURE

STUDIES IN READING

Comparative Studies in the Classical Poetry of East Asia

LITERATURE AND CULTURAL STUDIES

Studies on Baek Suk's Poetry

STUDIES IN NORTH KOREAN NOVELS

BURIED LITERATURE UNDER DIVISION OF KOREA

STUDIES IN COMPARATIVE LITERATURE

STUDIES IN SIJO

A STUDY ON WRITING

STUDIES ON LITERATURE OF OVERSEAS KOREANS

RESEARCH ON EARLY KOREAN LITERATURE

Research of Korean fairy tales

Special studies on Yadam of the chosen dynasty

STUDIES IN PANSORI

STUDIES IN FEMINIST NOVELS

RESEARCH ON KOREAN POPULAR SONG

STUDIES IN ANCIENT KOREAN POETRY

STUDIES IN KOREAN CLASSICAL LITERARY CRITICISM

STUDIES IN CLASSICAL KOREAN PROSE

Studies in Korean Classical Novel

STUDIES IN CLASSICAL KOREAN AUTHORS

Special studies on oral myths of Korea

RESEARCH IN KOREAN PLAYWRIGHT.

Special studies on documentary myths of Korea

Special studies on folk songs of Korea

Special studies on Korean folk tales

STUDIES IN HISTORY OF KOREAN THEATRE

RESEARCH IN KOREAN FILM AND LITERATURE

Special studies on Korean legends

STUDIES IN SINO-KOREAN LITERATURE

STUDIES ON HISTORY OF SINO-KOREAN LITERATURE

STUDIES ON WRITERS OF Sino-Korean Literature

THE INTERPRETATION OF Sino-KOREAN LITERATURE

STUDIES IN SINO-KOREAN POETRY

STUDIES IN CONTEMPORARY KOREAN LITERARY CRITICISM

STUDIES IN CONTEMPORARY KOREAN LITERARY HISTORY

STUDIES IN CONTEMPORARY KOREAN LITERATURE

STUDIES IN HISTORY OF CONTEMPORARY KOREAN NOVEL

STUDIES IN MODERN KOREAN NOVEL

STUDIES IN KOREAN CONTEMPORARY WRITERS

SEMINAR IN KOREAN MODERN POETRY

STUDIES IN HISTORY OF CONTEMPORARY KOREAN POETRY

STUDIES IN MODERN KOREAN POETRY

STUDIES IN CONTEMPORARY KOREAN POETS

TOPICS IN MODERN KOREAN POETRY

Special topics OF Korean modern poetry1

Special topics OF Korean modern poetry2

STUDIES IN KOREAN DRAMA

HOW TO READ MODERN POETRY

RESEARCH ON LATE MODERN LITERATURE

**Course Description**

**■기초공통 (Basic Major Courses)**

국문학연구방법론3 credit

**(RESEARCH METHODS IN KOREAN LITERATURE)**

The purpose of this course is to give students an ability to carry out research of Korean literature effectively by way of the theoretical inquiry into the literary research method. In this course we will examine out an exemplary research studies on Korean literature, and additionally refer to excellent foreign achievements.

국문학자료선독3 credit

**(READING OF MATERIALS ON KOREAN LITERATURE**)

In this course, students are supposed to inquire into the original texts or materials which are necessary for Korean linguistic and literary researches, and to study some methods of handling the materials including the verification, the historical research of the materials, and to carry out actual tasks to decipher and interpret them.

국어학연구방법론3 credit

**(RESEARCH METHODS IN KOREAN LINGUISTICS)**

This course is to inquire into the research methods from various angles so as to analyze Korean language materials more deeply. Especially, by examining modern linguistic theories, changing and developing at a fast pace, this course investigates the usefulness of those theories for analyzing Korean language.

문학해석법3 credit

**(THE ART OF LITERARY INTERPRETATION)**

“Art” of this title has a classical meaning, which implies both a discipline for the application in actual situation and a principle of aesthetic efforts. Therefore, this course is to inquire into the art of performance, the analysis of literature for performance, special kind of literature and modes of performance, the audience and criticism.

언어학연구

**(STUDIES IN LINGUISTICS**)

This course is to survey widely the linguistic theories which are the basis of Korean linguistic research, and to inquire into the general theories of linguistics which are the background theories of Korean linguistic research in order to have Korean linguistic research qualified for linguistic validity.

한국한문선독3 credit

**(READING IN SINO-KOREAN LITERATURE)**

This course is to improve students’ reading ability of classical Chinese by reading Sino-Korean materials in the field of literature, history, philosophy written in Chinese character, and to strengthen the basics which are necessary for reading and researching Sino-Korean works.

훈민정음연구3 credit

**(STUDIES IN HUNMINJEONGUM)**

This course is to study the essential particulars of Hunminjeongum such as motive of creation, progress, principle, description and system of sound. And additionally, by comparing the compilatory motive, progress, form, consonantal system of Donggukjungun with the essential particulars of Hunminjeongum, this course is to give students understanding that the creation of Hunminjeongum was an outcome of linguistic policy, theories on Yijing and phonological theories which were background of linguistic theories at that time.

논문작성법연구3 credit

**(HOW TO WRITE A THESIS)**

Students in this course will specifically examine the recent studies on thesis-writing, so as to be able to analyze, organize, and make a thesis suitable for internal and external forms of theses in general.

**■전공(Major Courses)**

개별연구(1)3 credit

**(INDEPENDENT STUDY (1))**

개별연구(2)3 credit

**(INDEPENDENT STUDY (2))**

**■국어학전공(KOREAN LANGUAGE MAJOR)**

국어문법사연구3 credit

**(DIACHRONIC STUDY ON KOREAN GRAMMAR)**

The purposes of this course are to survey historical changes of Korean grammar and to teach students how to explain them. As Typology and Grammaticalization Theory developed, the historical study of Grammar became one of the main subjects in Linguistics. Korean language, one of agglutinative languages, has many grammatical forms which were grammaticalized from lexical items.

국어문장의미론연구3 credit

**(STUDIES IN KOREAN SYNTACTIC SEMANTICS)**

This course is to survey the theoretical methodologies of syntactic semantics, to examine the achievements of researches on Korean syntactic semantics related with each theory, which leads to inquire into the problems caused in the course of the application of theories and the solution to them.

국어방언사연구3 credit

**(STUDIES IN KOREAN DIALECTAL HISTORY)**

This course is to achieve the reasonable understanding on the Korean dialectal history by studying general topics of Korean dialectal history. As a matter of fact, it is not easy to have full understanding on Korean dialectal history, because the materials which can show the historical change of the dialects are not sufficient. But in this course if we make efforts on the examination of the dialectal data which are accessible until now and inquire into the documents data clearly, we can find the clue of the description on the Korean dialectal history.

국어방언학연구3 credit

**(STUDIES IN KOREAN DIALECTOLOGY)**

In this course, students will study dialect and language, Dialect geography, relationship of dialectology and linguistics, and element of dialectal diversification(social variation, spatial variation). Especially, in the study of relationship of dialectology and linguistics, students will understand the theoretical characteristics of Structural dialectology, Generative dialectology, urban dialectology, and then seek for further direction for research by examining out the research achievements of Korean dialectology which have been accomplished in the course of the development of these theories. And students will try to do a division of Korean dialects by making use of literature materials, field research materials, and other necessary materials, and compare the characteristics of the divided dialectal areas and understand them.

국어사문헌강독 3 credit

**(READING ON THE DOCUMENTS IN KOREAN LANGUAGE HISTORY)**

This course is to develop the abilities on interpreting and understanding the documents which are related with Korean language history. Korean language history documents are the basic materials in order to understand Korean language. In this course, it is most important to understand clearly the documents and to consider the relations between the inscriptions on the documents and the linguistic facts. By way of reading the various documents on the Korean language history, students will gain the basic understandings of Korean language history.

국어사연구 3 credit

**(STUDIES IN KOREAN LANGUAGE HISTORY**)

This course is to achieve the reasonable understanding of Korean language history, by studying all of the Korean language histories. By considering deeply most domain of Korean language, especially the phonology, grammar, lexical items etc. diachronically, students can understand the principles of historical changes on Korean language. In this course we generally utilize the literature data first, and also dialect data as secondary materials.

국어사특강 3 credit

**(STUDIES IN KOREAN LANGUAGE HISTORY)**

This course is to develop the abilities on interpreting and identifying the historical change of the particular phenomena of Korean language, based on the correct understanding of Korean language history. In this course students will select their research topics and the particular phenomena on the phonology, grammar, lexical items etc., use the various materials, and gain the result. In this course we generally utilize the literature data firstly, and also dialectal data as secondary materials.

국어생성문법연구3 credit

**(STUDIES IN KOREAN GENERATIVE GRAMMAR)**

Based on the theory of Generative grammar discussed actively with N.Chomsky as the central figure, this course is to illustrate Korean grammatical phenomena, and to find out a parameter which can be Korean linguistic characteristic and a principle of a universal grammar, and then to seek for an explanatory validity of Korean grammatical theory.

국어어휘의미론연구3 credit

**(STUDIES IN KOREAN LEXICAL SEMANTICS)**

This course is to survey widely the theoretical methodologies of lexical semantics, to examine the achievements of researches on Korean semantics, which leads to inquire into the problems caused in the course of the application of theories and the solution to them.

국어음운론연구3 credit

**(STUDIES IN KOREAN PHONOLOGY)**

This course is to analyze a phoneme and a prosodeme of Korean language(ancient Korean, middle Korean, modern Korean, contemporary Korean) and to systemize them, and then to give students general understanding about the method of phonemic arrangement and phonemic course(phoneme rules) of each period, and about the difference between them by periods. Additionally, under these acquired understanding, this course is to discuss deeply the phonological phenomena in a lively controversy, and then to seek for a settlement of the controversies.

국어음운론특강3 credit

**(SEMINAR IN KOREAN PHONOLOGY)**

This course is to give students understanding on the merits and demerits of traditional generative phonology and on the theoretical characteristics of Natural generative phonology, Autosegmental phonology, Syllabic phonology, Lexical phonology, Underspecification theory, theory of Feature hierarchic, Phonemic phonology.

국어의미론특강 3 credit

**(Seminar in Korean Semantics)**

This seminar is to inquire into new theories broadly and to read materials extensively in the field of semantics. In terms of reviewing new controversial contents already addressed in the field of Korean semantics through new theories, this seminar attempts to give an alternative explanation for Korean semantic phenomena. This seminar follows developmental processes in the field of semantics and anticipates evolutionary processes in the future.

국어통사론연구3 credit

**(STUDIES IN KOREAN SYNTAX**)

The aim of this course is to clarify the syntactic principle of Korean language by observing and describing the syntactic phenomena of Korean language. And additionally, this course is to seek for a reasonable explanation for the syntactic phenomena of Korean language by examining the research achievements based on Traditional grammar, Structural grammar, Transformational generative grammar.

국어학자료선독3 credit

**(READING OF MATERIALS IN KOREAN LINGUISTICS)**

This course is to broaden and deepen students’ understanding of the phoneme, form, syntax, vocabulary of the document language by analyzing linguistically and reading through the major literature materials of each period from ancient Korean language to modern Korean language, and also to develop ability of deciphering correctly the given literature and of discriminating orthography by periods. Therefore, this course becomes a basis of Korean linguistic research with literature materials.

국어학특강3 credit

**(STUDIES IN KOREAN LINGUISTICS)**

This course is to carry out a task of tracing back the course of the controversies after collecting the topics which have been major controversial issues in Korean linguistic history. By this task, this course is to recompose critically the course of raising and discussing some issues, and then of seeking for new methodology in the Korean linguistic research, and also to investigate a proper model for the development of Korean linguistic research.

국어한자음연구3 credit

**(STUDIES IN SINO-KOREAN PHONOLOGY)**

The sound of Sino-Korean character is divided into three types. First type is ‘Jungum’ which transplants fanqie(reverse-correspondence, 反切)in Chinese rhythm books after medieval period into Korean sound system. Second type is ‘Sokum’ which is analogized by the sound part or drawn by sound shift of native tongue. Third type is ‘Korean language’ which was fossilized from Sino-Korean word. This course is to study the characteristics, the establishing process, and historical changes of the three types.

국어형태론연구3 credit

**(STUDIES IN KOREAN MORPHOLOGY)**

Korean language as an agglutinative language has very important and interesting morphological phenomena due to the nature of linguistic characteristics. The aim of this course is to seek for more reasonable explanatory method for those phenomena. For doing this, this course is to study various theories in the field of morphology such as Structural morphology and Generative morphology. And on the basis of the acquired knowledge, this study is to review critically the previous discussions on structure of word, word formation, and the shifting phenomena appeared in the course of word formation, and declension and inflection of Korean language. Additionally, this course is to inquire into the correlationship of Morphology and Phonology, Syntax which are the adjoining field of study.

국어화용론연구3 credit

**(STUDIES IN KOREAN PRAGMATICS)**

This course is to study a situational factor in language use and situational aesthetic according to the factor in making the pragmatic characteristics of Korean language clear. Especially, this course focuses on the fact that the concept according to the situation is encoded in Korean language and on the phenomenon that discordance between its grammar and its actual use is noticeable, and then to inquire into the characteristics and principles of the discordance and the fact.

국어화용론특강 3 credit

**(Seminar in Korean pragmatics)**

This seminar is to read extensively new theories by inquiring into them in the field of pragmatics. In terms of reviewing controversial researches already addressed in the field of Korean pragmatics through new theories, this seminar attempts to give an alternative explanation for Korean pragmatic phenomena. This seminar follows developmental processes in the field of pragmatics and anticipates evolutionary processes in the future.

근대국어연구3 credit

**(STUDIES IN MODERN KOREAN)**

This course is to study the characteristics of orthography, phoneme, form and syntax of modern Korean language(17th ~19th century). In the study of orthography, students will understand the genuine orthographical characteristics of modern Korean language by comparing the characteristics of middle Korean language with those of modern Korean language. In the study of phoneme, students will study the phonemic system and change at that time. In the study of form, students will study the word structure and formation, declension and inflection, modifier and independent word. And in the study of syntax, students will the sentence structure and its enlargement, connotation of sentence, syntactic peculiarity.

사회언어학연구3 credit

**(Studies in sociolinguistics)**

This course is to deepen the understanding of social aspects on linguistic change and variations, by studying the general methodology of sociolinguistics, finding the research mainstream of sociolinguistics, and reading extensively the research works on the sociolinguistics. The *primary* goal of this course is to achieve the understandings about the social factors which affect language change, and variations or varieties of language. In the course of arrangement of the sociolinguistic works on Korean language, additional goal of this course, to explore the new research topics, can be attained.

언어학특강3 credit

**(SEMINAR IN LINGUISTICS)**

This course is to overview generally the linguistics as background knowledge for carrying out linguistic research. Students will learn the basic concepts of linguistics, and then are able to receive help in the Korean linguistic research by handling the recent research tendency of linguistics by subjects.

역사비교언어학연구3 credit

**(STUDIES IN THE HISTORICAL COMPARATIVE LINGUISTICS)**

This course is to achieve the reasonable understanding on the historical comparative linguistics by inquiring into the basic method and development on the historical comparative linguistics. In the historical comparative linguistics, comparative method and internal reconstruction method can be used basically. In this course, students will gain the understanding on the basic concepts such as sound change, analogical change, consideration on the historical development of many languages. Finally, students can reach an understanding on the nature of language change.

인지언어학연구3 credit

**(STUDIES IN COGNITIVE LINGUISTICS)**

This course is to inquire into history, theoretical background, fundamental assumption and methodology of Cognitive linguistics, and then to review critically the research achievements on Korean linguistic characteristics which are carried out in view of Cognitive linguistics.

전산언어학연구3 credit

**(STUDIES IN THE COMPUTATIONAL LINGUISTICS)**

This course is to achieve the reasonable understanding on the computational linguistics about the Korean language by inquiring into the basic concepts and applications on the computational linguistics. Computational linguistics about the Korean language is to process and analyze Korean language data by computer. In this course, students will gain the understanding on the basic utilization of computational processing programs, and use the corpus which is the result from other projects. Finally, the students will reach the understanding of Korean language.

중세국어음운연구3 credit

**(STUDIES IN MIDDLE KOREAN PHONOLOGY)**

This course is to analyze the phonemes at that time and systemize them, and then to understand the way of their arrangement and phonemic progress(phonemic rules by investigating closely the literature materials of early Middle Korean language(10th~14th century)written in borrowed word and the orthography of the literature materials of late Middle Korean language(15th~16th century) written in Hunminjeongum mainly. Additionally, this course is to focus on a discussion on the controversial issues in the academic circles.

중세국어형태론연구3 credit

**(STUDIES IN MIDDLE KOREAN MORPHOLOGY)**

Middle Korean language can be divided into early Middle Korean language and late Korean language. In early Middle Korean language, students will study morphologic characteristics in the materials written in borrowed word. And In late Middle Korean language, students will study word structure and formation, declension, inflection, particles of postpositions by analyzing the materials written in Hunminjeongum.

**■국문학전공(KOREAN LITERATURE MAJOR)**

가사연구 3 credit

**(STUDIES IN GASA**)

This course is to examine the issue of Gasa’s creation, function of enjoying its writing, and to investigate some works of Gasa. By doing this, this course is to classify the works into five categories: enlightenment, wandering journey, recollection, longing, and others. Additionally, this course is to make the function and the aesthetic effect of the classification clear and to clarify its developmental aspects.

고려가요연구 3 credit

**(THE STUDY OF KORYO-GAYO)**

This lecture targets traditional poem of Koryo era. First of all we review critically the existing studies and interpret a word to be difficult by the followings, and analyze it so as to be profound. And we make it so as to understand it about an aesthetic characteristic to have whether it is consideration.

고시가자료연구 3 credit

**(Studies in the Materials of Korean classical poetry)**

In this course, students read classic poems on every sorts of anthology at first hand. This can make improve their research skills. Besides they will understand that the research materials have a huge significance on literary researches.

고시가작가론3 credit

**(STUDY OF CLASSICAL KOREAN POETRY WRITERS**)

We study classical Korean poetry writer's life, thinking, period background, literary result etc. Sometimes, we also discuss on ambiguous works about writer, and inquire into them in various angles.

고시가형식론3 credit

**(POETIC FORMS OF CLASSICAL KOREAN POETRY**)

We study poetic forms, the most important part of poetry. We deal with various forms from folk songs to gasa by targeting and also discussing about common or distinctive features of forms of Korean classical poetry.

구비문학연구방법론 3 credit

**(Research Methods of oral literature)**

This course is to inquire into various research methods of oral literature, and also to prepare for field study and for making out description paper. Students are supposed to understand and to find out a way of approaching complex layer of meaning and status of oral text as an oral literature.

국문학특강 3 credit

**(SEMINAR IN KOREAN LITERATURE)**

The purpose of this course is to give students a critical mind in carrying out a research on Korean literature by reviewing recent research tendency of Korean literature and examining the subjects at issue.

독서연구 3 credit

**(STUDIES IN READING)**

This course is to research modern society's reading method and reading theory. The main content is various research reading-related theories, an actual course of reading, and a reading education. Additionally, the study on contemporary readers and transition process of their perception is also conducted.

동아시아고시가비교연구 3 credit

**(Comparative Studies in the Classical Poetry of East Asia)**

This course is to inquire into the classical poetry of Korea, China, and Japan from the viewpoint of comparative literature. Especially, this course is to the correlationship by examining the relation of influence and acceptance in the course of formation and development of the three countries’ classical poetry, and to analyze status of Korean classical poetry in East Asian literature at the same time.

문학과문화연구3 credit

**(LITERATURE AND CULTURAL STUDIES)**

Literature is one of the various cultural forms such as theater, movie, art, and popular culture. Corresponding to the world-wide research tendency, which broadens the range of research from literary research toward cultural research, this course is to enlarge the range of literary text research to visual(image) text, not narrowing down to written text. The final aim is to have a deep understanding on the texts of popular culture such as literary work, movie, TV, art, music and to analyze them deeply by studying literary theories and criticisms.

백석시연구3 credit

**(Studies on Baek Suk's Poetry)**

This course is to provide an experience of detailed and comprehensive studies on literature of Baek Suk, the representative poet in Korean literary history. It is well known that one of 'the buried literary men' in Era of Division periods of Korean history, he was buried untouched for a long time, but in 1987 the publication of The Complete Poems of Baek Suk(compiled by Lee Dong-Soon, Changbi Publishers, Inc) gave us a touching opportunity to bring his literature back in Korean literary history. Especially, students will have a vivid and direct touching experience of study for Baek Suk's poetry, novels, and proses including essays because this course is going to be lectured by Prof, Lee Dong-Soon, who has been a key figure of bringing Baek Suk's poetic literature back in Korean literary history, and also who has carried out various studies on Baek Suk's literature. More precisely, students are supposed to have a valuable experience of understanding on what differentiation Baek's poetic vision has in comparison with other poets' poetic visions, on what the sphere of various interpretations which Baek Suk's poems have genuinely, and on the critical meaning for that sphere.

북한소설연구 3 credit

**(STUDIES IN NORTH KOREAN NOVELS)**

The development of Korean novels has taken a different path since Korean peninsula was divided. This course is designed to examine a literature theory and history, and further to analyze modern novels in North Korea.

분단시대매몰문학연구 3 credit

**(BURIED LITERATURE UNDER DIVISION OF KOREA)**

The aim of this course is to seek the way of identifying buried literature under the division of Korean peninsula and to investigate the literature of alienated and forgotten works during that period.

비교문학연구 3 credit

**(STUDIES IN COMPARATIVE LITERATURE)**

The aim of this course is to give students a perspective with which they can broaden their breadth of literature and have a new understanding on our literary works by reading foreign literary works and studying foreign literary theory. For doing this, this course is to accept or absorb widely social theory, art theory, and other theories as well as foreign literary theory, and then to compare and review the foreign literary works and our literary works.

시조연구 3 credit

**(STUDIES IN SIJO)**

This course is to examine the issue of Sijo’s creation, function of enjoying its writing, and of its change and to investigate some works of Sijo. And then this course is to make the function and the aesthetic effects of Korean Sijo literature clear in the field of Korean classical poetry, and also to find a fundamental mind of Sijo in connection with fundamental qualities of Korean people.

작문연구 3 credit

**(A STUDY ON WRITING)**

The first aim of this course is to acquaint students with the basic theories of writing. And then, by inquiring into the present status of studies on writing both at home and abroad, this course explores the approaches on writing, studies on learners, studies on educational genre, studies on teaching method. Finally, by way of the process above, this course is to develop an ability as a researcher who seeks to find out new direction of efficient writing studies.

재외동포문학연구 3 credit

**(STUDIES ON LITERATURE OF OVERSEAS KOREANS)**

This class discusses a wide variety of literature written by overseas Koreans who had lived in the foreign countries: Manchuria, Japan, and the USA so on.

전기현대문학연구 3 credit

**(RESEARCH ON EARLY KOREAN LITERATURE)**

The purpose of this course is to analyze the representative Korean literary works from the last year of the Chosun dynasty to the Japanese colonial period, and also to identify new aspects and characteristics of the literary works.

전래동화연구 3 credit

**(Research of Korean fairy tales)**

This course is to inquire into the relationship of oral folktales and children, and then to identify what kinds of role oral folktales play in the cognitive affective development of children. Especially, this course focuses on the issues on what kind of role oral folktales should play in the children's education and development in modern society and on how oral folktales are handed down in the aspect of children's education and development.

조선야담의 특수연구 3 credit

**(Special studies on Yadam of the chosen dynasty)**

This course deals with the Korean historical tales called 'yadam', analyzing their essences and literary meanings in order to see what category or genre the tales belong to and what role the historical tales have played in making novel literature of later ages.

판소리연구 3 credit

**(STUDIES IN PANSORI)**

This course focuses on history, characteristics of Pansori as a genre, and on literary review for a version of Pansori being established into a novel under the basis of understanding on Pansori as oral epic poetry.

페미니즘소설연구3 credit

**(STUDIES IN FEMINIST NOVELS**)

This course deals with an investigation of the developmental stages and characteristics of feminist theories shown in Korean novels. It attempts to explain what feminist literature is and explore how Korean novels reveal, criticize men's violence and social institutions. More importantly, this course also shows how women's lives are reflected in Korean novels.

한국가요연구 3 credit

**(RESEARCH ON KOREAN POPULAR SONG)**

The purpose is to find the characteristics related to the Korean popular song and to empirically identify the nature of popular song from ancient times to current times by applying content analysis methods.

한국고시가연구 3 credit

**(STUDIES IN ANCIENT KOREAN POETRY)**

In this course we'll scrutinize the original functions and esthetical effects of the poetry from the ancient times to Koryo Dynasty and try to find out the connections among these periods. Through these processes, we can get deeper meanings and function of each poetry. And we'll see how these works from these periods affect the Chosun Dynasty.

한국고전비평론 3 credit

**(STUDIES IN KOREAN CLASSICAL LITERARY CRITICISM)**

This course is to examine the characteristics, the course of historical development of Korean classical literary criticism, and its relationship with contemporary literary criticism.

한국고전 산문연구 3 credit

**(STUDIES IN CLASSICAL KOREAN PROSE)**

The purpose of this course is to give graduate students understanding of variety and feature of classical prose writing in Korean and classical Chinese.

한국고전소설연구 3 credit

**(Studies in Korean Classical Novel)**

The aim of this course is to promote a critical understanding on the central works of novels from the late Shilla and the early Koryo to the late 19th century, and further to recognize the life and culture of people at that time anew.

한국고전작가연구 3 credit

**(STUDIES IN CLASSICAL KOREAN AUTHORS**)

The purpose of this course is to give graduate students understanding of classical Korean authors(particularly novel and prose authors), and to search for methodology of literary biography.

한국구전신화의 특수연구 3 credit

**(Special studies on oral myths of Korea)**

The purpose of this course is to study the oral myths of Korea in tradition, beginning with classifying the myths based on shamanism and the myths based on people in general, so as to identify the world view of the Koreans reflected in such shamanistic myths and the structure of people's consciousness mirrored in general myths.

한국극작가연구3 credit

**(RESEARCH IN KOREAN PLAYWRIGHT)**

This course deals with deeply the life and literary works of Korean playwrights. Therefore, students are able to take a chance to study the biography and the artistic trend of playwrights in detail. Moreover, they can recognize the history of Korean play and performing arts, focusing on the playwright.

한국문헌신화의특수연구3 credit

**(Special studies on documentary myths of Korea)**

This course is for students to investigate the documented myths based on ancient stories about national foundation or divine right of kings, which would suggest the mythical thoughts as well as the world view of the ruling class of ancient societies of Korea.

한국민요의특수연구 3 credit

**(Special studies on folk songs of Korea)**

In this course, students will examine the folk songs of Korea, which have been the basis of Korean traditional poetry. And then students can appreciate the process of establishment of folksongs with the people's consciousness involved in the folk songs. In doing so, students can understand functions and meanings of the folksongs in modern Korea and reconstruct the trace of people's life cycle.

한국설화의특수연구3 credit

**(Special studies on Korean folk tales)**

This course consists of the Korean traditional folk tales, which will be investigated in terms of their literary meanings, that is, immanent meanings and people's consciousness attached to them. The investigation will also deal with from where and when the tales came to Korea, which helps students try to reconstruct the process of establishing the national spirit of Korea in ancient time.

한국연극사연구3 credit

**(STUDIES IN HISTORY OF KOREAN THEATRE)**

This course is to study the flow and the specific phenomenon of Korean traditional theatre and contemporary theatre. Therefore, studies on the history of theatre are the fundamental requirement. This course is to inquire into the history of traditional theatre and contemporary theatre, the way of performance, the historical trend of theatre, the pattern of theatre, and the characteristics of plays. If necessary, field research on traditional theatre can be carried out.

한국영상문학연구3 credit

**(RESEARCH IN KOREAN FILM AND LITERATURE)**

The purpose of this course is to research the relation between Korean film and literature through the narrative theory and drama theory. So, Students study the comparative research of that genre in this course.

한국전설의 특수연구 3 credit

**(Special studies on Korean legends)**

This course is prepared to provide students with meanings and functions of legends, by helping them look into the related documents and understand how and in what forms legends were transmitted through medieval times. In addition, the course extends its analysis to the deeper roles and meanings of legends in modern society with examination of oral tradition of legends.

한국한문학론3 credit

**(STUDIES IN SINO-KOREAN LITERATURE)**

This course is to study a methodology which is necessary for the research on the literary works with various forms written in Sino-Korean word.

한국한문학사특강 3 credit

**(STUDIES ON HISTORY OF SINO-KOREAN LITERATURE)**

This course is for research about historical development and character of Korean literature written by Chinese character by examining classics of China and Korea.

한국한문학작가연구 3 credit

**(STUDIES ON WRITERS OF Sino-Korean Literature)**

In this course, students look into the detail of the life and background of authors and their works. Students review the biography of author, literary trend, historical background and literary meaning.

한국한문학해석법3 credit

**(THE INTERPRETATION OF Sino-KOREAN LITERATURE)**

This course provides students with various methodologies to understand and analyze Sino-Korean literature. Through this, students foster critical thinking on Sino-Korean literature.

한국한시론3 credit

**(STUDIES IN SINO-KOREAN POETRY)**

This course is to read and analyze Sino-Korean poems, and to examine the distinction between Sino-Korean poetry and Chinese poetry.

한국현대문학비평연구3 credit

**(STUDIES IN CONTEMPORARY KOREAN LITERARY CRITICISM)**

This course is for the historical understanding of contemporary Korean literary criticism. Because the history of literary criticism is a subject-based history in comparison with literary history, it is possible to say that it is far more specialized history. This course is to see through the historical process of formation and development of contemporary Korean literary criticism, and to analyze and discuss the controversial issues which were raised in each period in the history of literary criticism. Additionally, this course is to investigate what the relation between the outcome of inquiry and today’s Korean literary criticism is.

한국현대문학사연구3 credit

**(STUDIES IN CONTEMPORARY KOREAN LITERARY HISTORY)**

This course is to analyze and clarify deeply the issues in modern times which were related with the formation of contemporary Korean literary history, and also to targets a detailed study and understanding of them from both synchronal and diachronic point of view. And then, this course is to give students an opportunity to confirm that contemporary literary history is not a transplanted one but has a traditionality of connective succession.

한국현대문학특강3 credit

**(STUDIES IN CONTEMPORARY KOREAN LITERATURE)**

This course is to give students an opportunity of deeper inquiry into the qualities which contemporary Korean literature has. Therefore, this course is to examine the issues on the starting point and the course of historical development of contemporary Korean literature. And additionally, this course is to investigate the characteristics of contemporary Korean literature by periods and by writers, and further to check out what position these qualities and characteristics have in Korean literary history.

한국현대소설사연구3 credit

**(STUDIES IN HISTORY OF CONTEMPORARY KOREAN NOVEL)**

This course is to give students an opportunity of deeper inquiry into the significance in literary history which contemporary Korean novel has. Therefore, this course is to examine the issues on the starting point and the course of historical development of contemporary Korean novel. And additionally, this course is to investigate the characteristics of contemporary Korean literature by writers, and further to check out the position which these qualities and characteristics have in the history of Korean novel.

한국현대소설연구3 credit

**(STUDIES IN MODERN KOREAN NOVEL)**

The purpose of this course is to study Korean modern novel which has started since "Sin-so-seol". The course focuses on aesthetic structure and historical features of the novel.

한국현대소설작가연구3 credit

**(STUDIES IN KOREAN CONTEMPORARY WRITERS)**

This course is to examine out life, thoughts, literary point of view, outlook on world, and biography of major novelists in the history of contemporary Korean novel, and then to investigate the qualities and the historical status of the major novelists.

한국현대시론연구 3 credit

**(SEMINAR IN KOREAN MODERN POETRY)**

The purpose of this course is to study the structure, skill and methods for analysis modern Korean poems, to understand the characteristics and merits of modern Korean poetry, and to study Eastern and Western Poetics.

한국현대시사연구3 credit

**(STUDIES IN HISTORY OF CONTEMPORARY KOREAN POETRY)**

This course is to investigate the specific qualities and values of contemporary Korean poetry by connecting the flow of poetry in a hundred-year history of Korean contemporary poetry with the backgrounds of the history such as the situations of the times, society, history, interchange with foreign literature.

한국현대시연구3 credit

**(STUDIES IN MODERN KOREAN POETRY)**

The purpose of this course is to study Korean modern poetry. The focus is placed on the aesthetical structure and historical meaning of the poems.

한국현대시인연구3 credit

**(STUDIES IN CONTEMPORARY KOREAN POETS)**

This course is to study the major poets and their works in a hundred-year history of Korean contemporary poetry, focused on the topical peculiarities, the literary characteristics and values.

한국현대시특강 3 credit

**(TOPICS IN MODERN KOREAN POETRY)**

The purpose of this course is to understand special characteristics of Korean modern poetry, and is designed to give an overview of trends in the history of modern Korean poetry.

한국현대시특수과제13 credit

**(Special topics OF Korean modern poetry1)**

The purpose of this course is to understand the present issue of Korean modern literature & Korean modern poetry, and is to grope the direction of literary research. This course is to understand the contents and backgrounds of the cultural, literary, aesthetic subjects which rise to the surface newly, and to search for the meaning and the possibility of application.

한국현대시특수과제2 3 credit

**(Special topics OF Korean modern poetry2)**

The purpose of this course is to understand the present issue of Korean modern literature & Korean modern poetry, and is to grope the direction of literary research. This course is to understand the contents and backgrounds of the cultural, literary, aesthetic subjects which rise to the surface newly, and to search for the meaning and application possibility.

한국희곡연구3 credit

**(STUDIES IN KOREAN DRAMA)**

This course is to carry out researches on the history of contemporary Korean drama and works of drama. For doing this, it is indispensable to study sufficiently the theories of theatre and drama, and to read various works of drama. The final aim of this course is to give students an opportunity of making out a critical essay on contemporary Korean dramatists and on works of drama by way of understanding on the history of Korean drama and knowledge of the theories on drama.

현대시독법3 credit

**(HOW TO READ MODERN POETRY)**

Poetic diction is a special meaning in language. This means that poetic diction has multiple meaning and has ambiguity. Therefore, in reading poetry, a careful reading is needed. Summing up, study in poetry is surely necessary, which is purpose of this course. The text is Korean modern poems and other foreign poems.

후기현대문학연구3 credit

**(RESEARCH ON LATE MODERN LITERATURE)**

The purpose of this course is to analyze the representative Korean literary works in the independent year of the 21th century, and to identify new aspects and characteristics of the literary works.